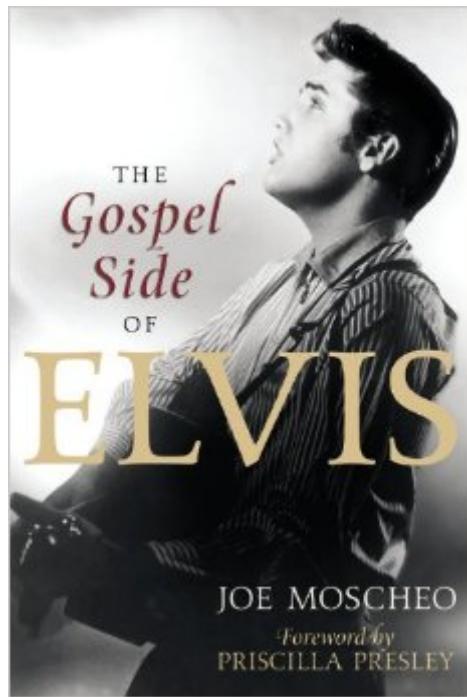


The book was found

The Gospel Side Of Elvis



Synopsis

Gospel music was a significant part of not only who Elvis became as a man, but as an artist as well. As Elvis mania continues to consume generation after generation throughout the world, fans still crave new insights into the person of Elvis Presley. This book takes a look at his roots and the role of gospel in his foundational years, as well as the comfort, solace, and strength it offered him in the years of his meteoric rise in popularity. **THE GOSPEL SIDE OF ELVIS** is a rarely explored aspect of this American icon and one that reveals so much about the Elvis so many have yet to discover.

Book Information

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Customer Reviews

Over the years since his death in 1977, many books, big screen and television movies, and documentaries have been written and filmed about the legend that was Elvis Presley. Despite the fact that he's been dead for the last 30 years (although you'll still find some diehard fans and conspiracy theorists who don't believe that), Elvis has remained a high-profile figure. Hardly a year passes without an Elvis sighting. His birthday, January 8, never passes without commentary in the news and on the street. And most people, not just fans, remember the date of his death - August 16, 1977. Add up those numbers, 8 plus 16 plus 1977, and you get 2001 which was also the name of the number Elvis used to close his concerts, "2001: A Space Odyssey." Channel 13 on Sirius radio champions itself as "all-Elvis all the time." With all of the books and other materials available, not to mention the fan sites on the Internet, it wouldn't seem that another book of interest about Elvis would be possible. That's what I was thinking when I saw the title of Joe Moscheo's new book, **THE**

GOSPEL SIDE OF ELVIS. Still, I was curious. However, once I started reading the book, I was pleasantly surprised. But first a little background is necessary. Joe Moscheo was a member of the group of gospel singers called The Imperials. The group has been around since 1964 and has had several member changes since then. The Imperials still exist as a Southern gospel contemporary Christian venue. Gospel music has roots in the church, primarily in the South, and is attributed to the African-American culture. Since its inception, the music has been divided between white and black singers.

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